

# *In Sanday*



**Text: Ann Scott-Moncrieff**  
**Music: Clive Strutt**

© Music 2009 Clive Strutt and 2016 ES Verlag, Zollikerberg.  
All rights reserved.

**Cover Illustration:** Tresness and Newark Bay in Sanday, Orkney

# *Orkney Songbook*

## Clive Strutt

**Volume I, Part 3, No. 13 *In Sanday* for SATB choir.**

The poem is by Ann Scott-Moncrieff, (1914- 43).

Born in Kirkwall in 1914, Agnes Shearer, married George Scott-Moncrieff, of Edinburgh (a writer and poet), and somehow managed to change her first name as well.

The premiere performance of *In Sanday* was given by the Mayfield Singers, directed by Denise Stout, in St. Magnus Cathedral on 4th September 2016, as part of an Orkney International Science Festival concert.

# In Sanday

(Song No. 13 for SATB from the *Orkney Song Book* Volume I, Part 3)

**Text:** 1992 by Ann Scott-Moncrieff, sourced from a typescript in Orkney Library Archive, from where permission must be sought for reproduction of the text.

**Music:** 2009 by Clive Strutt

Duration: 1' 50"

*Andante con molta serenità* (m.m. ♩ = 54)

The musical score is for a SATB choir. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Andante con molta serenità' with a metronome marking of 54 quarter notes per minute. The score consists of four systems of music. The first system shows the Soprano and Alto parts with lyrics 'v.1 Thought free, limb free Light in the sun - And it's hair-y hot on my'. The second system shows the Tenor and Bass parts with lyrics '(v.1) na-ked-ness. Blue runs the sea - Wind has won Whit-ened sails'. The third system shows the Soprano and Alto parts with lyrics '(v.2) na-ked-ness. Blue runs the sea - Wind has won Whit-ened sails'. The fourth system shows the Tenor and Bass parts with lyrics '(v.2) na-ked-ness. Blue runs the sea - Wind has won Whit-ened sails'. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The score includes various musical notations such as notes, rests, and slurs.

S  
A  
v.1 Thought free, limb free Light in the sun - And it's hair-y hot on my

T  
B  
(v.1) na-ked-ness. Blue runs the sea - Wind has won Whit-ened sails

S  
A  
(v.2) na-ked-ness. Blue runs the sea - Wind has won Whit-ened sails

T  
B  
(v.2) na-ked-ness. Blue runs the sea - Wind has won Whit-ened sails



(v.2) and the soft-willed grass-es. Rough truth of sand bet-ween



(v.3) toes; the shore wat-er live-ly with bright tang coil-ing



*p cresc. .... f* *p subito* *cresc. ....*

v.4 And the sunned a---sleep land Nev-er be--

*p cresc. .... f* *p subito* *cresc. ....*

(v.4) -fore Was a mo-ment so light in the sun, so

*sf* *ff*

*sf* *ff*

(v.4) thought free.

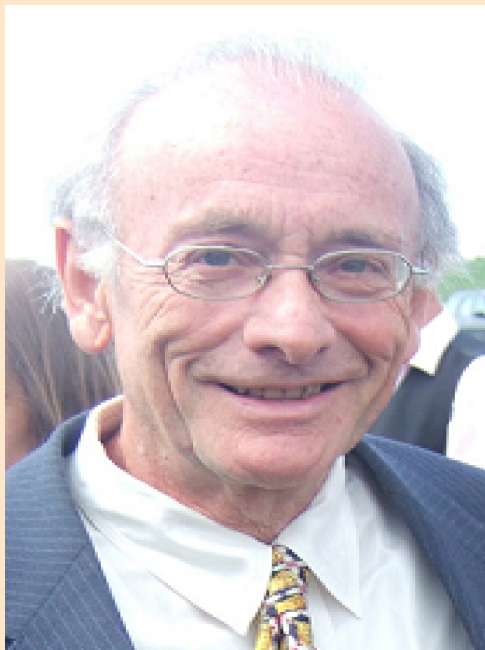
15-03-09 SR.

## **Author**



Ann Scott Moncrieff (1914 -1943)

## **Composer**



Clive Strutt (b. 1942)